

NAGARE



okamura

NAGARE

Bringing nature to work



Nagare, which means 'flow' in Japanese, is a new collection of furniture that responds to the way we work today. This collection of seating and tables, inspired by nature, brings a gentle sense of movement and creates a place of repose within the information storm of our times.

Nagare provides the opportunity for mindfulness and introspection, as if you are sitting on the bank of a brook. Nagare consists of two distinct families – Lounge and Platform – each element possesses a sculptural quality that makes a bold aesthetic statement, while also being highly functional. This new collection has been carefully designed to help us work more effectively wherever work might happen.



Designed by Rainlight

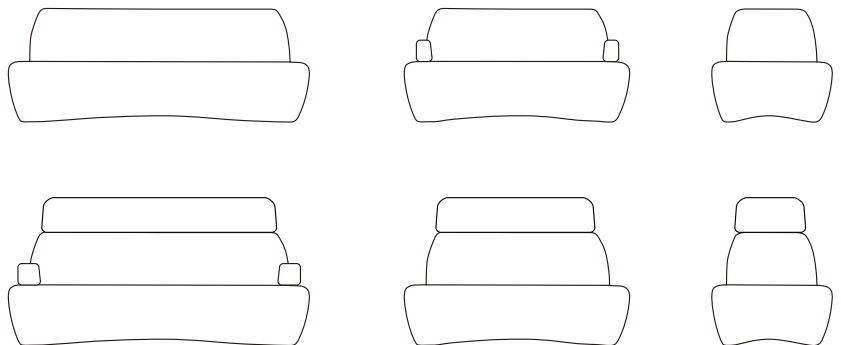
Nagare is designed in collaboration with Rainlight — a product design studio located in London and Los Angeles, with client collaborations across North America, Europe, and Asia. More than a design practice, Rainlight discovers the needs of a changing world through cross-cultural research within their own network of experts in various market sectors. Part Laboratory, part workshop, part studio, Rainlight combines inspired design thinking with business acumen to create artefacts that enhance how people live, work, and play in the real world.

rainlightstudio.com



NAGARE Lounge type

Very much intended as a statement piece, Lounge has been inspired by geologic forms almost looking as though it might have been hewn from the earth. The range is suitable for a huge variety of environments where calm and introspection are needed or where its inspirational form can encourage interaction. This visually bold piece facilitates work on the move with functional provisions such as power and USB ports, it is ideal for reception spaces and client lounge areas, where visitors can plug in and recharge with ease.



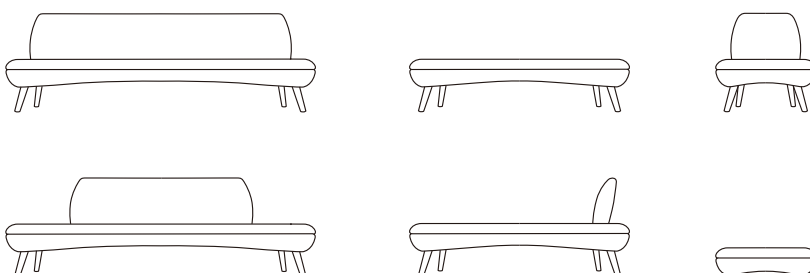
*without power / with power *armless / with arms





NAGARE Platform type

While Lounge is of the earth, Platform has a lighter, more ethereal aesthetic that allows users to perch on its horizontal plane and perform any number of tasks. It is designed to facilitate informal ways of working and collaboration in the shared areas of the office – such as active receptions and touch down points, break-out spaces, cafes and co-working environments, supporting creative thinking and rejuvenation. Available with or without a back, Platform encourages collaborative activities and impromptu communication, as well as allowing solo workers the opportunity to spread out and have space to think.



*without power / with power *single-side: with back / backless bench

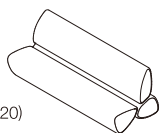
*double-side: with full wide back / with short back side / with short back center / backless bench







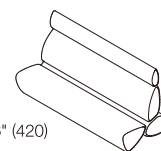
Lounge armless



■ **Low-Back** H 35 7/16" (900) SH 16 9/16" (420)

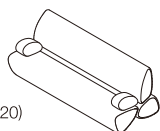
D \ W	29 1/2" (750)	59 1/16" (1500)	88 9/16" (2250)
38 9/16" (980)			

■ **High-Back** H 47 13/16" (1215) SH 16 9/16" (420)



D \ W	29 1/2" (750)	59 1/16" (1500)	88 9/16" (2250)
38 9/16" (980)			

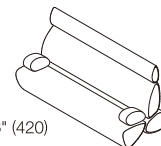
Lounge with armrest



■ **Low-Back** H 35 7/16" (900) SH 16 9/16" (420)

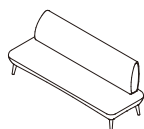
D \ W	29 1/2" (750)	59 1/16" (1500)	88 9/16" (2250)
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■ **High-Back** H 47 13/16" (1215) SH 16 9/16" (420)



D \ W	29 1/2" (750)	59 1/16" (1500)	88 9/16" (2250)
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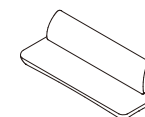
Platform with backrest



■ **Standard** H 36 (914) SH 16 9/16" (420)

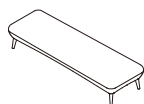
D \ W	29 1/2" (750)	59 1/16" (1500)	88 9/16" (2250)
29 1/2" (750)			
59 1/8" (1350)			
59 1/16" (1500)			

■ **Low** H 28 7/8" (734) SH 9 7/16" (240)



D \ W	29 1/2" (750)	59 1/16" (1500)	88 9/16" (2250)
29 1/2" (750)			
59 1/16" (1500)			

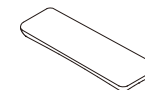
Platform backless bench



■ **Standard** SH 16 9/16" (420)

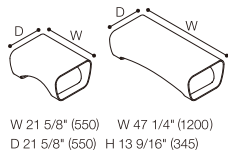
D \ W	29 1/2" (750)	59 1/16" (1500)	88 9/16" (2250)
29 1/2" (750)			
59 1/8" (1350)			
59 1/16" (1500)			

■ **Low** SH 9 7/16" (240)



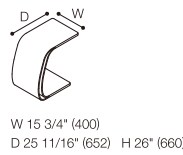
D \ W	29 1/2" (750)	59 1/16" (1500)	88 9/16" (2250)
29 1/2" (750)			

Occasional Table



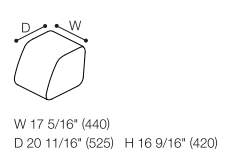
Available in two sizes. The long table is perfect as a café table, the small table as a side table.

Personal Table



Portable and easy to carry, the personal table provides enough space for a laptop and a cup of coffee.

Ottoman



Handy ottoman can be used as a footrest and can be combined with Lounge and Platform.

Accessories



Work Cushion



With a soft side that conforms to the angle of the sofa, the work cushion placement can be adjusted according to the users' needs. The optional plastic top provides a solid work surface.

Armrest Cushion



Designed as part of the Lounge, these soft form armrest can be placed freely at any position.

Multi-purpose Cushion



Stone-like in composition, they are available in the shapes of triangles, soft rectangles, and trapezoids. They can be used as a backrest, a place to lean, or as a laptop table. The soft rectangle may have a plastic top as an option.

Power Outlet



Power outlet available on both sides of 2 or 3-seat sofa, one side of 1-seat. USB charging ports may be specified.

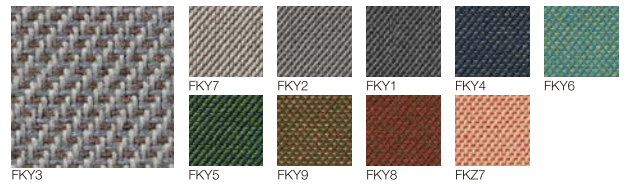
Finishes

Upholstery

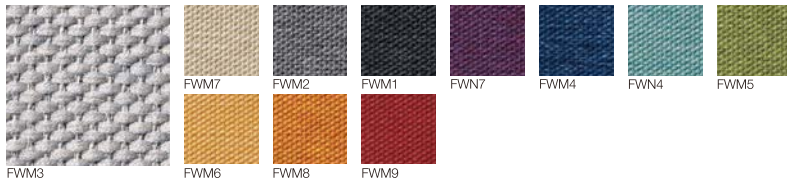
• Uniform Melange (Kvadrat) / 15 colors



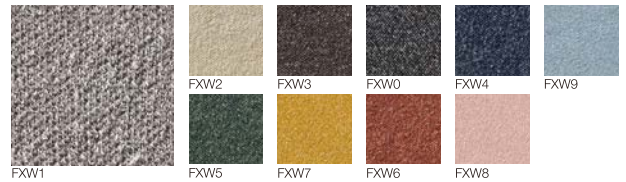
• Twill / 10 colors



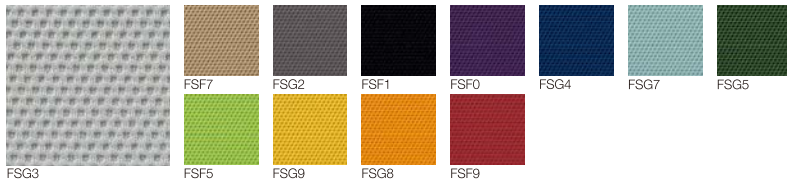
• Hopsack / 11 colors



• Interlock / 10 colors



• Plain / 12 colors



Leg (Aluminum)



Occasional Table

• Furniture Linoleum Exterior Interior



• Veneer Exterior Interior

• High Pressure Laminate (Anti-fingerprint super matte finish)



Awards



Certification

Indoor Advantage Gold certification assures that furniture products support a healthy indoor environment by meeting strict chemical emission limits for volatile organic compounds (VOCs).



OKAMURA

OKAMURA CORPORATION

International Sales & Marketing Div.

www.okamura.com

The products listed in this catalog are available as of February 2023. Please note that specifications, dimensions, and colors are subject to change without notice. The colors of the actual products may differ somewhat from the colors shown in the catalog, depending on printing conditions.

YKCO25-321 P.TG '23-02 Printed in Japan